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OBERWEG 21C-HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

Classical in musical orientation, Marcel Poot is at his most dramatic and lyrical in the emotive third of his seven symphonies, here coupled with *Symphony No. 5* of 1974 and the final, colourful *Symphony No. 7*. The *Tarentelle* is a characteristic example of the wild Neapolitan dance.

8.223805

STEREO

Marcel
POOT

(1901 - 1988)

Playing
Time:
64'15"

Moscow Symphony Orchestra
Frédéric Devreese

**1 Moto Perpetuo:
Tarentelle**

(5:35)

Symphony No. 7

2 Molto animato

(6:05)

3 Andante moderato

(5:40)

4 Allegro impetuoso

(4:26)

Symphony No. 5

5 Allegro vivo

(5:43)

6 Adagio

(5:58)

7 Vivace

(6:16)

Symphony No. 3

8 Lento - Allegro impetuoso

(7:49)

9 Andante funerale

(8:46)

10 Allegro vivo e risoluto

(7:57)

Recorded at the Mosfilm Studio in Moscow, Russia, in January, 1995.

Producers: Belta International / Frédéric Devreese

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