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OBERWEG 21C-HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

Master of British light music, Eric Coates wrote attractive and memorable instrumental music and a number of equally delightful songs, some commercial and others, as here, of more serious intent. His *First Meeting* was written for his own teacher, the great viola-player Lionel Tertis.

8.223806

STEREO

Eric COATES

(1886 – 1957)

Songs

Richard Edgar-Wilson, Tenor • Eugene Asti, Piano
Michael Ponder, Viola

Playing
Time:
69'07"

- | | | | |
|--------------------------------|--------|-------------------------------|--------|
| 1 Tell me where is fancy bred | (1:37) | 15 First Meeting: | (2:10) |
| 2 Rise up and reach the stars | (2:57) | Souvenir for Viola and Piano | |
| 3 At Vesper Bell | (2:58) | | |
| 4 The little green balcony | (3:20) | The Mill o' Dreams | |
| 5 When I am dead | (1:54) | 16 Back o' the Moon (Prelude) | (3:02) |
| 6 The Grenadier | (1:10) | 17 Dream o' Nights | (1:38) |
| | | 18 The Man in the Moon | (1:51) |
| | | 19 Bluebells | (2:03) |
| | | | |
| Four Old English Songs | | 20 Your Name | (2:24) |
| 7 Orpheus with his lute | (3:03) | 21 Beautiful Lady Moon | (2:12) |
| 8 Under the greenwood tree | (2:04) | 22 Music of the Night | (2:51) |
| 9 Who is Sylvia? | (2:33) | 23 Betty and Johnny | (2:20) |
| 10 It was a lover and his lass | (2:14) | 24 Because I miss you so | (1:49) |
| | | 25 The Fairy Tales of Ireland | (2:07) |
| 11 Ship of Dream | (3:39) | 26 Princess of the Dawn | (3:17) |
| 12 The Outlaw's Song | (6:22) | | |
| 13 The Young Lover | (3:55) | | |
| 14 Sigh no more, ladies | (3:37) | | |

Recorded at St. Silas, London from 25th to 27th January 1994.

Producer: Michael Ponder / Engineer: Philip Stokes

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MADE IN GERMANY

