



8.223808

STEREO

Charles
TOURNEMIRE
(1870 - 1939)

Playing
Time:
71'46"

Moscow Symphony Orchestra
Antonio de Almeida

Symphony No. 3 in D Major, Op. 43 "Moscow 1913"

(Natalia Malina, Organ)

- | | | |
|----------|---|---------|
| 1 | Bien modéré | (11:04) |
| 2 | Avec du mouvement | (5:44) |
| 3 | Les Cloches de Moscou: Lentement | (8:41) |
| 4 | Assez modéré — Avec assez de mouvement | (8:37) |

Symphony No. 8, Op. 51 "Le triomphe de la mort"

Movement I

- | | | |
|--------------|------------------|---------|
| 5 | Lento | (11:30) |
| 6 - 7 | Assez vif | (11:59) |

Movement II

- | | | |
|----------|----------------|--------|
| 8 | Allegro | (6:23) |
| 9 | Lento | (7:21) |

Recorded at the Mosfilm Studio in Moscow, Russia, in May, 1994.

Producer: Betta International

Engineers: Edvard Shakhnazarian / Vitaly Ivanov

Music Notes: Joël-Marie Fauquet (English version by Keith Anderson)

Cover Painting: Cliffs beside the Sea by Degas

MADE IN GERMANY



DDD

LC 9158

MARCO
POLO