



Among the leading group of Flemish composers at the turn of the century to interest themselves in orchestral music, Gilson with his evocation of the sea, storms and all in *La mer*, is an important figure with *Scottish Melodies* to set by the side of the *Serenades* of Tchaikovsky and Dvořák.

8.223809

STEREO

Paul
GILSON
(1865 - 1942)

Moscow Symphony Orchestra
Frédéric Devreese

The Sea (La mer), Symphonic Sketches

- | | | |
|---|--------------|-------|
| 1 | Sunrise | 6:45 |
| 2 | Sailor Dance | 6:00 |
| 3 | Twilight | 17:08 |
| 4 | Storm | 7:04 |

Mélo­dies Écossaises

- | | | |
|---|---------------------------|-------|
| 5 | The Flowers of the Forest | 4:50 |
| 6 | Sweet May Morning | 3:10 |
| 7 | Jig and Song | 3:53 |
| 8 | Alvar, Prelude | 9:38 |
| 9 | Symphonic Overture No.3 | 14:37 |

Playing Time: 74'27"

Recorded at the Mosfilm Studio in Moscow in June, 1994.

Producer: Frédéric Devreese

Recording Supervision: V. Kopstov (tracks 1-7),

Edvard Shakhnazarian (tracks 8-9)

Engineer: Vitaly Ivanov

Publishers: Cebedem, Brussels / Antwerp Conservatory

Music Notes: André De Groeve



Cover Painting: Marine jaune et mauve by Leon Spilliaert
(Musées Royaux des Beaux-Arts de Belgique)

International Distribution: Naxos Global Logistics GmbH - info@naxos-gl.com

Manufactured and printed in the U.S.A.
All rights reserved. Unauthorized public performance,
broadcasting and copying of this compact disc prohibited.
© 1995 HNH International Ltd.
© 2016 Naxos Rights US, Inc.

DDD

**MARCO
POLO**