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Among the leading group of Flemish composers at the turn of the century to interest themselves in orchestral music, Gilson with his evocation of the sea, storms and all in *La mer*, is an important figure with *Scottish Melodies* to set by the side of the *Serenades* of Tchaikovsky and Dvořák.

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STEREO

Paul
GILSON
(1865 - 1942)

Moscow Symphony Orchestra
Frédéric Devreese

The Sea (La mer), Symphonic Sketches

1	Sunrise	6:45
2	Sailor Dance	6:00
3	Twilight	17:08
4	Storm	7:04

Mélodies Écossaises

5	The Flowers of the Forest	4:50
6	Sweet May Morning	3:10
7	Jig and Song	3:53

8	Alvar, Prelude	9:38
9	Symphonic Overture No.3	14:37

Playing Time: 74'27"

Recorded at the Mosfilm Studio in Moscow in June, 1994.

Producer: Frédéric Devreese

Recording Supervision: V. Kopstov (tracks 1-7),

Edvard Shahnazarian (tracks 8-9)

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