



Once praised as the greatest musician of his day in Italy, Ildebrando Pizzetti offers music in a clear and expressive style, whether in the dramatic war-time *Violin Sonata*, the *Cello Sonata* that mourns his first wife's death or the new happiness of the *Piano Trio*, written for his second wife.

8.223812

STEREO

**Ildebrando
PIZZETTI**
(1880 - 1968)

Piano Trio • Violin Sonata • Tre Canti

Leila Rásonyi, Violin • László Fenyő, Cello
Alpaslan Ertüngealp, Piano

Trio in A for Violin, Cello and Piano (1925)

- | | | |
|---|--|-------|
| 1 | Mosso e arioso | 13:11 |
| 2 | Largo | 8:08 |
| 3 | Rapsodia di settembre: Vivace (non presto) | 9:42 |

Piano Concerto in A for Violin and Piano (1918-1919)

- | | | |
|---|---------------------------------|-------|
| 4 | Tempestoso | 11:36 |
| 5 | Pregiera per gl'innocent: Largo | 8:27 |
| 6 | Vivo e fresco | 9:46 |

Tre Canti for Violin and Piano (1924)

- | | | |
|---|------------------------|------|
| 7 | Affettuoso | 3:47 |
| 8 | Quasi grave e commosso | 3:38 |
| 9 | Appassionato | 3:59 |

Playing Time: 72'47"

Recorded at the Hungaroton Studio, Rottenbiller Street, Budapest,
on 17th and 18th May and 1 stand 2nd June. 1994.

Producer: László Beck

Engineer: László Csintalan

Music Notes: John C. G. Waterhouse



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**MARCO
POLO**