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Once praised as the greatest musician of his day in Italy, Ildebrando Pizzetti offers music in a clear and expressive style, whether in the dramatic war-time *Violin Sonata*, the *Cello Sonata* that mourns his first wife's death or the new happiness of the *Piano Trio*, written for his second wife.

8.223812

STEREO

**Ildebrando  
PIZZETTI**  
 (1880 - 1968)

**Piano Trio • Violin Sonata • Tre Canti**

 Leila Rásónyi, Violin • László Fenyő, Cello  
 Alpaslan Ertüngalp, Piano

**Trio in A for Violin, Cello and Piano (1925)**

- |   |  |       |
|---|--|-------|
| 1 | Mosso e arioso                             | 13:11 |
| 2 | Largo                                      | 8:08  |
| 3 | Rapsodia di settembre: Vivace (non presto) | 9:42  |

**Piano Concerto in A for Violin and Piano (1918-1919)**

- |   |                                  |       |
|---|----------------------------------|-------|
| 4 | Tempestoso                       | 11:36 |
| 5 | Preghiera per gl'innocent: Largo | 8:27  |
| 6 | Vivo e fresco                    | 9:46  |

**Tre Canti for Violin and Piano (1924)**

- |   |                        |      |
|---|------------------------|------|
| 7 | Affettuoso             | 3:47 |
| 8 | Quasi grave e commosso | 3:38 |
| 9 | Appassionato           | 3:59 |

**Playing Time: 72'47"**

Recorded at the Hungaroton Studio, Rottenbiller Street, Budapest,  
 on 17th and 18th May and 1 stand 2nd June. 1994.

Producer: László Beck

Engineer: László Csintalan

Music Notes: John C. G. Waterhouse



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Cover Painting: *The Metaphysical Muse* by Carlo Carrà  
 (Archiv für Kult und Geschichte)

**DDD**
**MARCO  
POLO**