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MARCO
POLO

The Belgian composer Daniel Sternefeld's moving *First Symphony*, in a generally late romantic musical language, reflects the troubles, hopes and despairs of his own and his country's predicament in war-time. Excerpts from his Hans Andersen opera *Mater Dolorosa* dramatize a mother's argument with death, while his colourful orchestration of Rossini piano pieces strikes a much lighter note.

8.223813

STEREO

**Daniel
STERNEFELD**
(1905 - 1986)

**Moscow Symphony Orchestra
Frédéric Devreese**

**Playing
Time:
79'27"**

Symphony No. 1

- | | | |
|---|----------------------------------|---------|
| 1 | Adagio molto - Allegro impetuoso | (13:03) |
| 2 | Andante | (9:40) |
| 3 | Allegro agitato | (9:27) |

**Four Interludes and Finale from the Opera
"Mater Dolorosa"**

- | | | |
|---|--|--------|
| 4 | Interlude 1: Allegro agitato | (2:21) |
| 5 | Interlude 2: Molto agitato | (6:08) |
| 6 | Interlude 3: Allegro - Adagio espressivo | (3:54) |
| 7 | Interlude 4: Molto allegro | (3:30) |
| 8 | Finale: Andante tranquillo con molto espressione | (5:12) |

**Rossini: Mater Dolorosa (Orchestral Suite after Piano
Music of Gioachino Rossini)**

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|----|---|--------|
| 9 | Introduzione: Allegro molto vivace | (0:43) |
| 10 | Petite polka chinoise (Little Chinese Polka): Allegro brillante | (1:36) |
| 11 | Prélude inoffensif (Inoffensive Prelude): Andantino | (4:59) |
| 12 | Une petite pensée (A Little Thought): Allegro moderato | (2:30) |
| 13 | Saltarello à l'italienne: Allegretto moderato | (3:18) |
| 14 | La candeur française (French Candour): Allegretto | (3:42) |
| 15 | Un petit train de plaisir (A Little Pleasure Train): Allegretto | (3:26) |
| 16 | Memento Homo: Andante maestoso | (1:48) |
| 17 | Assez de memento, Dansons (Enough of Remembrances,
Let us Dance): Allegro moderato | (1:51) |
| 18 | Douleur aigue des héritiers (Acute Pain of the Heirs):
Allegro vivace | (2:19) |

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