

Like his rivals, the members of the Strauss family, Ziehrer wrote in all the major dance forms of the period. In addition, his military role obliged him to compose much ceremonial music, and he is considered to have been Austria's finest composer of marches. Ziehrer's achievements have been overshadowed by the renown of his great rivals, the Strauss brothers. The Marco Polo edition of his works provides an opportunity to re-evaluate the music of this lesser known Viennese master, whose compositions are expertly written, memorably tuneful and always exhilarating.

**Carl Michael
ZIEHRER**
(1843-1922)
Volume 4

- | | | |
|----|--|-------|
| 1 | Weaner Mad'ln, Walzer, Op. 388 | 10:20 |
| 2 | Augensprach, Polka Mazur, Op. 120 | 5:11 |
| 3 | Duck' dich, Manderl!, Marsch, Op. 548 | 2:11 |
| 4 | Liebesgeheimnis, Polka, Op. 538 (orch. C. Pollack) | 3:52 |
| 5 | Liebeswalzer, Op. 537 | 9:02 |
| 6 | Frauenlogik, Polka Mazur, Op. 445 (ed. D. Heyes) | 6:17 |
| 7 | Ohne Sorgen, Polka schnell, Op. 104 | 2:49 |
| 8 | Natursänger, Walzer, Op. 415 | 8:57 |
| 9 | Ein Blümchen im Verborgenen, Polka Mazur, Op. 202 | 4:43 |
| 10 | Buberl, komm'! Walzer, Op. 505 | 7:12 |
| 11 | König von Sachsen, Marsch, Op. 64 | 3:10 |
| 12 | In Reih' und Glied, Polka française, Op. 159 | 3:41 |
| 13 | Seculo nuovo, vita nuova, Walzer, Op. 498 | 9:50 |

Razumovsky Sinfonia • Christian Pollack

Recorded from 26th-30th November, 2001, at the Concert Hall of Slovak Radio in Bratislava
 Producer: Milos Betko • Engineer: Otto Nopp • Technical assistance: Ladislav Krarčovič
 Booklet Notes: John Diamond
 Cover Image: *Im Dreivierteltakt* by Ferdinand von Reznicek (1869-1909) (AKG, London)

MARCO
POLO

DDD

8.223817

Playing Time
77:14



www.naxos.com

© & © 2003 HNH International Ltd.
 Music Notes in English • Kommentar auf Deutsch
 Made in E.C.