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The Belgian composer Peter Benoit's two *Symphonic Tales* illustrate in music a narrative content derived from local Flemish legend, but now in concerto rather than purely symphonic form, in a style influenced equally by Berlioz and by Liszt.

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STEREO

Peter
BENOIT
(1834 - 1901)

Luc Devos, Piano • Gaby Van Riet, Flute
Royal Flenders Philharmonic Orchestra
Frédéric Devreese

Flute Concerto, Op. 43a (Symphonic Tale)

1 Preludium: Will-o'-the-Wisps: Scherzo vivace	5:59
2 Melancholie: Andante	7:29
3 Finale: Will-o'-the-Wisps Dance: Allegro vivace	7:01
4 Overture: Le roi des aulnes (The King of the Alders)	7:46

Piano Concerto, Op. 43b (Symphonic Tale)

5 Ballad - The Ruins of Harelbeke Castle: Molto Moderato	13:07
6 Song of the Bard: Larghetto	9:31
7 Fantastic Hunt in the Night: Molto animato	5:51

Playing Time: 56'44"

Recorded at the Elisabeth Hall in Antwerp, Belgium, in April 1995.

Producer: Frédéric Devreese

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Engineer: Emmanuel Wautier

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