



The Belgian composer Peter Benoit's two *Symphonic Tales* illustrate in music a narrative content derived from local Flemish legend, but now in concerto rather than purely symphonic form, in a style influenced equally by Berlioz and by Liszt.

8.223827

STEREO

Peter  
**BENOIT**  
(1834 - 1901)

Luc Devos, Piano • Gaby Van Riet, Flute  
Royal Flenders Philharmonic Orchestra  
Frédéric Devreese

### Flute Concerto, Op. 43a (Symphonic Tale)

- |   |                                                             |             |
|---|-------------------------------------------------------------|-------------|
| 1 | Preludium: Will-o'-the-Wisps: Scherzo vivace                | 5:59        |
| 2 | Melancholie: Andante                                        | 7:29        |
| 3 | Finale: Will-o'-the-Wisps Dance: Allegro vivace             | 7:01        |
| 4 | <b>Overture: Le roi des aulnes (The King of the Alders)</b> | <b>7:46</b> |

### Piano Concerto, Op. 43b (Symphonic Tale)

- |   |                                                        |       |
|---|--------------------------------------------------------|-------|
| 5 | Ballad - The Ruins of Harelbeke Castle: Molto Moderato | 13:07 |
| 6 | Song of the Bard: Larghetto                            | 9:31  |
| 7 | Fantastic Hunt in the Night: Molto animato             | 5:51  |

**Playing Time: 56'44"**

Recorded at the Elisabeth Hall in Antwerp, Belgium, in April 1995.

Producer: Frédéric Devreese

Recording Supervision: Jean Segers

Engineer: Emmanuel Wautier

Publisher: Peter Benoit Fund, *Conservatorium Antwerp*

Music Notes: Luc Leytens (Translation: Simon Shrimpton)



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MARCO  
POLO