



8.223833

Gideon Fagan, a distinguished champion of music in South Africa, contributed to orchestral repertoire, notably in his classical *Concert Overture* and in the colourful tone-poem *Ilala*. W. H. Bell was an earlier pioneer of music in South Africa, where he settled in 1912, continuing his career as a composer on the technical basis acquired in London, where he was a student and later a professor of harmony.

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STEREO

SOUTH AFRICAN ORCHESTRAL WORKS

FAGAN • BELL

National Symphony Orchestra of the South African Broadcasting Corporation
Richard Cock • Peter Marchbank*

Gideon FAGAN (1904 - 1980)

1 Concert Overture in D
2 Ilala (Tone Poem)*

8:28

15:28

W.H. Bell (1873 - 1946)

A South African Symphony

3 Lento - Allegro	11:30
4 Scherzo: Allegro Scherzo	6:14
5 Adagio	9:15
6 Allegro energico	10:45

Playing Time: 62'09"

Recorded at Radio Park, Johannesburg, in January, 1994 (Track 2), and in January, 1995 (Track 1, 3 - 6)
Producers: Daphne Kramers (Tracks 1 & 2)
Fiona Mostert (Tracks 3 - 6)



Digital Editing: Daphne Kramers

Sound Control: Kevin Mann

Music Notes: Alison Gaylard

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