

8.223837

ROBERT DOCKER: Orchestral Works

MARCO POLO



8.223837

STEREO

DDD

All rights reserved. Unauthorised public performance, broadcasting & copying of this compact disc prohibited.
 © 2000 HNH International Ltd. © 2000 HNH International Ltd.
 Distributed by: MVD GmbH, Munich, Germany.
 Fax +49-89-66503210, e-mail service@mvd.de

MADE IN
E.C.



Robert DOCKER

(1918-1992)

William Davies, piano* • David Presley, oboe
 RTÉ Concert Orchestra • Barry Knight

Playing
Time
78:39

1	Legend*	7:02
2	Scène du Bal	4:27
	Three Contrasts for Oboe and Strings	17:39
3	Alla Marcia	4:55
4	Romanza	6:28
5	Rondolet	6:09
6	Tabarinage	3:02
	Scènes de Ballet	13:24
7	Prelude	3:22
8	Allegretto	2:47
9	Adage	2:40
10	Finale	4:31
11	Air	3:19

12	The Spirit of Cambria	7:57
13	Fairy Dance Reel	2:54
14	Blue Ribbons	3:24
15	Pastiche Variations*	15:12

London-born Robert Docker was one of British light music's primary champions as a performer, both in this country and latterly in Australia. His compositions, including those on this recording, have become standards in the genre, although perhaps it is for his arrangements that he was best known and loved. He wrote and orchestrated music for radio broadcast and for the cinema, including part of the score for *Chariots of Fire*. Works of considerable stature appear on this disc alongside lighthearted music of charm and humour, and from each category are his best-known works, *Legend* and *Tabarinage*.

Recorded at O'Reilly Hall, Dublin University, Dublin, Ireland
 on 27th and 28th March, 1995.

Producer and Engineer: Brian Culverhouse

Publishers: Inter Art Music Publishers (Tracks 7-10),

Arcadia Music Publishing Ltd., (Tracks 11 & 14),

MCPS (Tracks 12 & 15) and

Fred Hartley Publications (Track 13)

Cover: Felixstowe, Suffolk, by Thomas
 Smythe (1825-1906) (Bonhams)
 (Bridgeman Art Library, London)

English Text /
 Deutscher Text /
 Texte en français

www.
hnh.com



MARCO POLO

ROBERT DOCKER: Orchestral Works

8.223837