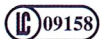




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MADE IN  
GERMANY



Born in Dublin and raised in Germany, Victor Herbert, cellist, composer and conductor, played an important part in the development of music in the United States. The popular extravaganzas *Babes in Toyland* and *The Red Mill* belong to the world of operetta, and are examples of forty such works.

8.223843

STEREO

DDD

Victor  
**HERBERT**

(1859-1924)

**Orchestral Music**

Playing  
Time  
**56:50**

**Razumovsky Symphony Orchestra • Keith Brion**

**Babes in Toyland**

46:45

- |   |                           |       |
|---|---------------------------|-------|
| 1 | Selections                | 7:50  |
| 2 | Prelude                   | 14:39 |
| 3 | Military Ball             | 4:19  |
| 4 | Finale to Act II          | 4:59  |
| 5 | Toymaker's Workshop       | 2:53  |
| 6 | Hang March                | 1:28  |
| 7 | Eccentric Dance (Gavotte) | 7:24  |
| 8 | Birth of a Butterfly      | 3:17  |
| 9 | March of the Toys         | 3:30  |

**The Red Mill**

- |    |            |       |
|----|------------|-------|
| 10 | Selections | 10:01 |
|----|------------|-------|

Recorded in the Concert Hall of Slovak Radio, Bratislava,  
from 6th to 9th September, 1996.

Producer: Miloš Betko

Engineer: Hubert Geschwandtner

Music Notes: Keith Anderson

English Text /  
Deutscher Text /  
Texte en français

Marco Polo Website:  
<http://www.hnh.com>



Cover: Child with Toys (Corbis Images/Hulton Deutsch Collection)