



The Guerrero Foundation honours Antón García Abril for his lifetime achievement as a composer in a career of some forty years, a continuation of great Spanish historical traditions, with Three Sonatas based on Soler and two concertante works that show mastery of the orchestra in an approachable neo-tonal musical idiom.

8.223849

STEREO

Playing  
Time:  
65'23"

# Antón GARCÍA ABRIL

(b. 1933)

Guillermo González, Piano\*  
Madrid Symphony Orchestra  
Enrique García Asensio

## Three Sonatas for Orchestra (1984)

- |   |                           |        |
|---|---------------------------|--------|
| 1 | Allegro e spiritoso assai | (3:41) |
| 2 | Andante                   | (4:52) |
| 3 | Prestissimo               | (3:32) |

- |   |                                                    |         |
|---|----------------------------------------------------|---------|
| 4 | Hemeroscopium (Concerto for Orchestra) (1969–1972) | (23:30) |
|---|----------------------------------------------------|---------|

## Concerto for Piano and Orchestra\* (1994 revised version)

- |   |                |         |
|---|----------------|---------|
| 5 | Allegro        | (7:44)  |
| 6 | Coral          | (9:26)  |
| 7 | Allegro deciso | (12:28) |

Recorded live during the Guerrero Foundation Prizewinner's Concert held on Saturday 10th December 1994 at the National Music Auditorium in Madrid.

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