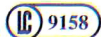




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MADE IN
GERMANY



Developing through German romanticism and French impressionism to a new and personal style, Charles Griffes, in his short life, left a body of music of prophetic importance, a foretaste of American music to come.

8.223850

STEREO

DDD

Charles Tomlinson

GRIFFES

(1884-1920)

Complete Piano Music, Volume 1

Michael Lewin

**Playing
Time**

64:48

- | | | | | |
|---|----------------|-------------|--------------------------------------|---------------|
| Sonata | (14:30) | [11] | Clouds | 4:00 |
| [1] Feroce – Allegretto con moto | 6:38 | | A Winter Landscape | |
| [2] Molto tranquillo – | 3:27 | [12] | Lento e mesto | (4:14) |
| [3] Allegro vivace | 4:25 | | Rhapsody in B minor | |
| Three Tone-Pictures, Opus 5 (7:55) | | [13] | With great freedom | (6:41) |
| [4] The Lake at Evening | 3:21 | [14] | Barcarolle | |
| [5] The Vale of Dreams | 2:46 | | Transcription of <i>Belle nuit</i> , | |
| [6] The Night Winds | 1:42 | | <i>o nuit d'amour</i> from | |
| De Profundis | | | Offenbach's | |
| [7] Tempo rubato | (5:04) | | <i>Les Contes d'Hoffmann</i> | (3:47) |
| Roman Sketches, Opus 7 (18:28) | | | Legend in F sharp minor | |
| [8] The White Peacock | 5:11 | [15] | Moderato | (2:50) |
| [9] Nightfall | 5:49 | | Prelude in B minor | |
| [10] The Fountains of Acqua Paola | 3:17 | [16] | Andante | (2:28) |

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Producers: Marina and Victor Ledin, Encore Consultants

Engineers: Stuart A. Rosenthal and Michael Weakley

Editor: Lolly Lewis

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courtesy of Donna K. Anderson

