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**MARCO  
POLO**

Distinguished for his contribution in Germany both to jazz and other forms of music, Harald Banter was honoured on his 65th birthday with a concert that opens with an early piano *Concert Rhapsody* and ends with a newly composed Rhapsody for cello and orchestra, *Phädra*, while including romantic and experimental examples of his work.

8.223860

**WDR**


KOLNER PHILHARMONIE

# Harald BANTER

(b. 1930)

Maria Kliegel\*, Cello • Beate Berthold\*\*, Piano  
North West German Philharmonic Orchestra • Michail Jurowski

**Playing  
Time:**  
64'26"

**STEREO**

- |   |   |         |
|---|---|---------|
| ① | <b>Rhapsodisches Intermezzo (1948)**</b><br>(For Piano and Orchestra) | (7:29)  |
|   | <b>Märchenbilder (1961)</b><br>(Suite for Orchestra)                  |         |
| ② | Der Geist in der Flasche  | (2:13)  |
| ③ | Die Wunschinsel   | (3:44)  |
| ④ | Der Zauberberg  | (3:36)  |
| ⑤ | Der Traumkönig  | (2:19)  |
| ⑥ | <b>Prolog 2000 (1972)</b><br>(For Tape and Orchestra)                 | (11:49) |
| ⑦ | <b>Tod des Aktaeon (1960)</b><br>(From the Ballet "Diana sorpresa")   | (5:37)  |
| ⑧ | <b>Phädra (1993)*</b><br>(Rhapsodic Concerto for Cello and Orchestra) | (27:39) |

Recorded in the Cologne Philharmonic Hall, Germany, on 20th March, 1995.

Producer: Cologne Philharmonic

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Artistic Director: Barbara Valentin

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