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BANTER: Orchestral Music

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Distinguished for his contribution in Germany both to jazz and other forms of music, Harald Banter was honoured on his 65th birthday with a concert that opens with an early piano *Concert Rhapsody* and ends with a newly composed Rhapsody for cello and orchestra, *Phädra*, while including romantic and experimental examples of his work.

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WDR



KÖLNER PHILHARMONIE

**Harald
BANTER**
(b. 1930)

Maria Kliegel*, Cello • Beate Berthold**, Piano
North West German Philharmonic Orchestra • Michail Jurowski

Playing
Time:
64'26"

STEREO

1	Rhapsodisches Intermezzo (1948)**	(7:29)
(For Piano and Orchestra)		
2	Märchenbilder (1961)	
(Suite for Orchestra)		
3	Der Geist in der Flasche	(2:13)
4	Die Wunschniseln	(3:44)
5	Der Zauberberg	(3:36)
6	Der Traumkönig	(2:19)
6	Prolog 2000 (1972)	(11:49)
(For Tape and Orchestra)		
7	Tod des Aktaeon (1960)	(5:37)
(From the Ballet "Diana sorpresa")		
8	Phädra (1993)*	(27:39)
(Rhapsodic Concerto for Cello and Orchestra)		

Recorded in the Cologne Philharmonic Hall, Germany, on 20th March, 1995.

Producer: Cologne Philharmonic

Engineer: Peter Esser

Artistic Director: Barbara Valentin

Music Notes: Harald Banter / Keith Anderson

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