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The Catalan-born composer Roberto Gerhard, a pupil of Granados and Pedrell, and then of Schoenberg, spent the years after the Spanish civil war in England, writing music that is Spanish or Catalan in basic inspiration, while taking account of the serial techniques he had encountered in Vienna. His national provenance is evident, above all, in the Suite from the ballet *Don Quixote*.

8.223867



AJUNTAMENT DE
GRANOLLERS

Roberto GERHARD

(1896 – 1970)

Piano Music (Complete)

Jordi Masó, Piano

Playing
Time:
56'36''

STEREO

Dos apunts (Two Sketches)		10	The Cave of Montesinos	(5:06)	
1	(1921)	(1:36)	11	Epilogue	(2:30)
2	(1922)	(2:03)	Three Impromptus		
Soirées de Barcelona		12	Giochevole	(2:12)	
(Suite for Piano)		13	Teneramente	(2:25)	
3	Allegretto placido	(3:37)	14	Impetuoso, con fierezza	(2:38)
4	Sostenuto molto enérgico e pesante	(4:17)	Joaquim HOMES:		
5	Sardana: Allegro non troppo	(4:55)	Second Piano Sonata		
6	Fandanguillo: Allegretto giocoso	(4:26)	15	Introducció: Con moto	(1:48)
Dances from Don Quixote		16	Derivacions: Moderato	(5:52)	
7	Introduction	(2:20)	17	Final: Allegro scherzando	(4:10)
8	Dance of the Muleteers	(3:54)			
9	The Golden Age	(2:48)			

Recorded in Waldenburg, Switzerland, from 18th to 22nd September, 1993.

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