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Sousa, though generally remembered as a bandmaster, was also a composer of successful operettas and other stage works, lending testimony to a more varied talent than is sometimes supposed.

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STEREO

DDD

John Philip
Sousa
(1854-1932)

Vol. 1: "On Stage"

Razumovsky Symphony Orchestra
Keith Brion

Playing
Time
60:25

The Bride Elect

1	Waltzes	6:40
2	Tarantella: The Dancing Girl	2:30
	<i>Ballet: People Who Live in Glass Houses</i>	
3	The Champagnes	1:38
4	The Rhine Wines	3:11
5	White Rock and Psyches	3:18
6	The Whiskies – Scotch, Irish, Bourbon and Rye	4:04
7	Convention of the Cordials, Wines and Whiskies	2:19
8	March	2:31

El Capitan

9	Selections	12:21
10	O Warrior Grim (<i>Solo trumpet, Peter La Garde</i>)	3:02
11	Waltzes	5:08
12	March	2:27

Our Flirtations

13	Overture (<i>Solo flute, Matús Betko</i>)	8:45
14	March	2:22

Special thanks for their assistance in preparing this recording to: Loras Schissel, Sousa Collection, Library of Congress, John Philip Sousa IV, Pres., John Philip Sousa Inc., The United States Marine Band.

Recorded at the Concert Hall of the Slovak Radio at Bratislava, from 27th to 30th of October 1995.

Producer: Miloš Betko.

Engineer: Hubert Geschwandtner.

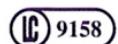
Music Notes: Keith Brion

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Cover painting: John Philip Sousa in US Navy uniform as a Lieutenant Commander by Paul Stahr (US Marine Band Library)



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