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In his orchestral output, Sousa is revealed as a composer of considerable versatility and with, in music of unexpected variety.

8.223873

STEREO

DDD

John Philipi

SOUSA

(1854 - 1932)

Vol. 2: "The Stars and Stripes Forever"

Slovak Radio Symphony Orchestra (Bratislava)

Keith Brion

- | | | | | | |
|---|---|------|----|---|-------|
| 1 | Overture to The Irish Dragon | 4:21 | | Dwellers of the Western World | 14:49 |
| 2 | March: Bullets and Bayonets | 3:19 | 7 | Red Men | 3:16 |
| 3 | Rêverie: Nymphalin | 4:19 | 8 | White Man | 8:00 |
| 4 | March: Jack Tar from Chris and the Wonderful Lamp | 2:23 | 9 | Black Man | 3:28 |
| 5 | Sacred Selection: Songs from Grace and Songs from Glory | 6:44 | 10 | March: The Invincible Eagle | 3:22 |
| 6 | March: The Power and the Glory | 2:55 | 11 | Humoresque on Gershwin's "Swanee" | 5:34 |
| | | | 12 | Semper Fidelis 158 | |
| | | | 13 | Humoresque on Kern's Look for the Silver Lining | 5:35 |
| | | | 14 | March: The Daughters of Texas | 3:05 |
| | | | 15 | March: The Stars and Stripes Forever | 3:21 |

Playing Time: 62'12"

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from 2nd to 6th of September, 1996.
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Engineer: Hubert Geschwandtner
Music Notes: Keith Brion



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