



8.223874

SOUSA: On Wings of Lightning

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John Philip Sousa, born in 1854, became the most famous American composer around the turn of the present century. He is best remembered for his brilliant and dynamic marches, music that still forms part of the standard repertoire of bands around the world. Many have been arranged for symphony orchestra.

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STEREO

DDD

John Philip
SOUSA
(1854-1932)

Vol. 3: "On Wings of Lightning"

Playing
Time
61:08

Razumovsky Symphony Orchestra
Keith Brion

1	March: The Gladiator	2:35	10	Myrrha Gavotte	4:57
2	Tango: The Gliding Girl	3:41	11	March: The Fairest of the Fair	3:25
3	March: The Federal	2:22	12	Caprice: The Coquette	2:39
4	The Presidential Polonaise	3:53	13	Galop: On Wings of Lightning	2:03
5	Circus Galop from <i>The Irish Dragoon</i>	1:23		Three Quotations	
6	Sandalphon Waltzes	8:51	14	Grand March: The King of France	4:14
7	March: The Belle of Chicago	2:06	15	Reverie: I, Too, Was Born in Arcadia	4:48
8	Silver Spray Schottische	2:28	16	Cakewalk: In Africa	3:00
9	Foxtrot: Peaches and Cream	3:42	17	March: Venus	1:55
			18	March: Hail to the Spirit of Liberty	2:20

Special thanks for their assistance in preparing this recording to: Loras Schissel, Sousa Collection, Library of Congress, John Philip Sousa IV, Pres., John Philip Sousa Inc., The United States Marine Band.

Recorded in the Concert Hall of Slovak Radio, Bratislava, from 1st to 4th November 1995.

American Classics Series Producers: Victor and Marina Ledin

Producer: Miloš Betko

Engineer: Hubert Geschwandtner

Music Notes: Keith Brion

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hnhanet.com

English Text /
Deutscher Text /
Texte en français



Cover painting: John Philip Sousa (US Marine Band Library)

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