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The American composer Arthur Foote continues the traditions of Brahms and Dvořák in a new context, with a musical style developing into the 20th century.

8.223875

STEREO

NATIONAL
ENDOWMENT
FOR THE
ARTS

Arthur
FOOTE

(1853-1937)

Chamber Music Vol. 1

Da Vinci Quartet • James Barbagallo, Piano

Playing
Time
75:58

DDD

Piano Quintet in A minor,

Op. 38 (1897) (23:33)

- 1 Allegro giusto: appassionato 6:45
- 2 Allegretto – Trio: Molto più allegro 7:27
- 3 Scherzo: Vivace – Trio: Un poco meno mosso 4:05
- 4 Allegro giusto 5:13

String Quartet No. 2 in E major,

Op. 32 (1893) (26:49)

- 5 Allegro giocoso 6:37
- 6 Scherzo: Vivace – Trio: Più vivace 4:28
- 7 Tema con variazioni: Andante espressivo, ma con moto 9:58

Var. 1: L'istesso tempo

Var. 2: Allegro marcato: alla Tarantella

Var. 3: Tranquillo, ma con moto

Var. 4: Maestoso, alla Marcia

Var. 5: Vivace

Var. 6: Allegro assai: molto marcato

- 8 Allegro assai 5:39

String Quartet No. 3 in D major,

Op. 70 (1911) (25:15)

- 9 Allegro 7:09
- 10 Scherzo: Capriccioso 5:35
- 11 Andante espressivo 6:26
- 12 Andante espressivo – Allegro non troppo, marcato 5:53

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Recorded at Margaret Foote Hall, Lamont School of Music, University of Denver, Denver, Colorado, USA, from 27th to 30th August, and 11th to 14th December, 1995.

Producers/Engineers: Marina A. Ledin, Victor Ledin, Lolly Lewis

Piano: C. Bechstein

Piano Technician: Randy Karasik

Music Notes: Marina and Victor Ledin

Cover painting: Summer, New England by Maurice Prendergast



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