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Joly Braga Santos holds a unique position as a symphonist among Portuguese composers of the twentieth century. The first of his six symphonies, influenced perhaps by Vaughan Williams and Walton, is dedicated to those who fell in World War II, while the fifth, with its echoes of Mozambique, explores new ground, composed at the height of the second period of his creative life.

8.223879

STEREO

DDD

Joly
BRAGA SANTOS
(1924 – 1988)

Playing
Time
67:16

Symphonies Nos. 1 and 5
Portuguese Symphony Orchestra
Álvaro Cassuto

Symphony No. 1

(36:19)

- 1** *Molto sostenuto – Allegro enérgico*
- 2** *Andante, molto tranquillo*
- 3** *Allegro assai*

13:37
10:46
11:49

Symphony No. 5

(30:59)

- 4** *Largamente*
- 5** *Zavala: Moderato*
- 6** *Largo*
- 7** *Allegro enérgico ed appassionato*

9:00
4:09
10:22
7:16

Recorded at the Centro Cultural de Belém, Lisbon, Portugal, from
14th to 16th January, 1997.

Producer: Andrew Walton, K&A Productions
Engineer: Eleanor Thomason, K&A Productions
Post-production: Eleanor Thomason and Andrew Walton
Music Notes: Álvaro Cassuto

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MADE IN GERMANY

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