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Joly Braga Santos holds a unique position as a symphonist among Portuguese composers of the twentieth century. The first of his six symphonies, influenced perhaps by Vaughan Williams and Walton, is dedicated to those who fell in World War II, while the fifth, with its echoes of Mozambique, explores new ground, composed at the height of the second period of his creative life.

8.223879

STEREO

DDD

Joly
BRAGA SANTOS
(1924 – 1988)

Playing
Time
67:16

Symphonies Nos. 1 and 5
Portuguese Symphony Orchestra
Álvaro Cassuto

Symphony No. 1

- | | | |
|----------|---|-------|
| 1 | <i>Molto sostenuto – Allegro enérgico</i> | 13:37 |
| 2 | <i>Andante, molto tranquillo</i> | 10:46 |
| 3 | <i>Allegro assai</i> | 11:49 |

Symphony No. 5

- | | | |
|----------|---|-------|
| 4 | <i>Largamente</i> | 9:00 |
| 5 | <i>Zavala: Moderato</i> | 4:09 |
| 6 | <i>Largo</i> | 10:22 |
| 7 | <i>Allegro enérgico ed appassionato</i> | 7:16 |

Recorded at the Centro Cultural de Belém, Lisbon, Portugal, from 14th to 16th January, 1997.

Producer: Andrew Walton, K&A Productions

Engineer: Eleanor Thomason, K&A Productions

Post-production: Eleanor Thomason and Andrew Walton

Music Notes: Álvaro Cassuto

MADE IN GERMANY

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Deutscher Text /
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9158

MARCO
POLO

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