

Distinguished as one of the great conductors of his day, Igor Markevitch rivalled Stravinsky as a composer, until abandoning composition at the age of thirty. *Lorenzo il Magnifico*, settings of poems by the Medici prince, is among his last compositions, while *Psaume* enjoyed a *succès de scandale* in 1934.

8.223882

STEREO

DDD

Igor MARKEVITCH

(1912 - 1983)

Complete Orchestral Music Vol. 4

Lucy Shelton, Soprano
Arnhem Philharmonic Orchestra
Christopher Lyndon-Gee

Playing
Time
52:05

Lorenzo il Magnifico

(28:23)

- 1** Allegro con brio, ma
sempre maestoso 4:26
- 2** Allegretto vivace e pastorale 4:35
- 3** "Contemplazione della
bellezza", Andante con moto 6:10
- 4** Adagio (in modo tragico) 5:41
- 5** "Finale", Vivo con spirito 7:20

Psaume

(23:29)

- 6** Allegramente 3:55
- 7** Lentamente 8:16
- 8** Con fuoco 6:32
- 9** Sostenuto e molto
Tranquillo 4:44

Recorded at 'Musis Sacrum', Arnhem, the Netherlands,
from 3rd to 6th September, 1996.

Producer and Editor: Benno Torrenza

Engineer: Henk Midderham

Music Notes: Christopher Lyndon-Gee

Publisher: Boosey & Hawkes

English Text /
Deutscher Text /
Texte en français

Cover: Igor Markevitch (La Société Philharmonique de Bruxelles)

Find out about other Marco Polo
releases at our Internet site:
<http://www.hnh.com>



ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,
BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
© 1998 HNH International Ltd.
© 1998 HNH International Ltd.
DISTRIBUTED BY: MVD MUSIC AND VIDEO DISTRIBUTION GmbH,
OBERWEG 21C - HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

MADE IN
GERMANY

