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OBERWEG 21C- HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

Guarnieri, representative of the generation of Brazilian composers after Villa-Lobos, writes music of dramatic power that has absorbed Brazilian elements into an international musical idiom. His violin sonatas are particularly striking, ranging from the passionate to the tenderly lyrical.

8.223885

STEREO

Camargo GUARNIERI

(1907-1993)

Playing
Time
59:44

Lavard Skou Larsen, Violin • Alexander Müllenbach, Piano

Violin Sonata No. 2

- | | | |
|---|--------------------------|------|
| 1 | Sem pressa e bem ritmado | 7:30 |
| 2 | Profundamente terno | 7:05 |
| 3 | Impetuoso | 4:27 |

Violin Sonata No. 3

- | | | |
|---|---------------------|------|
| 4 | Moderato espressivo | 5:08 |
| 5 | Terno | 7:24 |
| 6 | Decidido | 5:05 |

Violin Sonata No. 7

- | | | |
|----|--------------------------------|------|
| 7 | Energico | 5:59 |
| 8 | Magoado | 8:25 |
| 9 | Com alegria | 3:43 |
| 10 | Canção sertaneja: Dolentemente | 4:25 |

DDD

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Recorded in the Clara Wieck Auditorium, Heidelberg
from 11th to 12th April, 1996
Producer: Teije van Geest.
Music Notes: Keith Anderson

Cover Painting: Shadows of Dreams by Odilon Redon
(Archiv für Kunst und Geschichte, Berlin)

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