

Boydell's music draws inspiration from the animal kingdom,
preservation of the Earth, Pagan rituals and the death of Gandhi.
A retrospective of Boydell at eighty

8.223887

STEREO

Brian
BOYDELL

(born 1917)

Maighread McCrann, Violin*
National Symphony Orchestra of Ireland
Colman Pearce, Conductor

Playing
Time
71:50

Le cúlú
An Chomhairle
Ealaíon

RTÉ

- | | | |
|----------|---|--------------|
| 1 | In Memoriam Mahatma Gandhi | 11:23 |
| | Violin Concerto* | |
| 2 | Allegro ritmico | 10:04 |
| 3 | Lento | 12:25 |
| 4 | Rondo: Allegro scherzando e molto ritmico | 8:35 |
| 5 | Masai Mara, Op. 87 | 11:58 |
| 6 | Megalithic Ritual Dances for Large Orchestra | 16:47 |
| | Introduction: Maestoso | |
| | First Dance | |
| | Second Dance | |
| | Introduction (reprise) | |
| | First Dance (reprise) | |
| | Final Dance | |

Recorded at the National Concert Hall, Dublin, in the presence of the composer,
on 9th and 10th January 1995
Balance Engineer / Digital Editor: Ken Blair for BMP Recording
Producer: Ateş Orga
Music Notes: Fred May, Brian Boydell

Cover Photo of Brian Boydell by Denis Mortell



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**MARCO
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