

8.223888

MAY • FLEISCHMANN: Chamber Music

MARCO POLO



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Pupil of Vaughan Williams and Egon Wellesz, Frederick May shows, in his C minor *String Quartet*, power of invention and allegiance to an international tradition. The Munich-born Aloys Fleischmann reflects, in his *Piano Quintet*, the landscape of his adopted Ireland, where he spent the greater part of his life.

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STEREO

RTÉ

Frederick
MAY

(1911 - 1985)

Aloys
FLEISCHMANN
(1910 - 1992)

Hugh Tinney, Piano*
Vanbrugh Quartet

Playing
Time:
55'09"

Grant-aided by the
Arts Council

MAY: String Quartet in C Minor

- | | | |
|---|------------------|---------|
| 1 | Allegro inquieto | (12:54) |
| 2 | Impetuosamente | (3:45) |
| 3 | Lento espressivo | (14:21) |

FLEISCHMANN: Piano Quintet*

- | | | |
|---|--------------------|--------|
| 4 | Allegretto | (7:22) |
| 5 | Andante tranquillo | (7:04) |
| 6 | Allegro scherzando | (3:51) |
| 7 | Allegro molto | (5:44) |

Recorded at St. Georges, Brandon Hill, Bristol, from 17th to 19th May, 1995.
Producer: Chris Craker
Engineer: Dave Harries
Music Notes: Joseph Ryan

Cover Painting: Donegal Landscape by John Faulkner
(Archiv für Kunst und Geschichte)

MADE IN GERMANY



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