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Much of the French composer Raphaël Fumet's flute music was written for his son, the flute virtuoso Gabriel Fumet, heard on the present recording in a programme of unfashionably attractive music.

8.223890

STEREO

Fondation Paribas

Raphaël FUMET

(1898 - 1979)

Playing
Time:
57'52"

Flutes: Gabriel Fumet (Tracks 1 - 10), Benoît Fromanger (Tracks 1 - 3 & 7)

Philippe Pierlot (Tracks 1-3 & 7), Hubert de Villèle (Tracks 1 & 7)

Viola: Gérard Caussé (Tracks 4 & 5) • Cello: Michel Poulet (Track 1) • Piano: Désiré N' Kaoua (Track 8)

Jean-François Paillard Chamber Orchestra • Gérard Jarry, Conductor (Tracks 9 & 10)

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|-----------|---|---------|
| 1 | Cantate Biblique for Four Flutes and Cello | (13:37) |
| | Trio for Flutes | |
| 2 | Andante | (3:29) |
| 3 | Allegretto | (5:12) |
| | Diptyque Baroque for Viola and Flute | |
| 4 | Andante | (2:31) |
| 5 | Fuguette | (2:25) |
| 6 | Interpolaire for Solo Flute | (4:44) |
| 7 | Quatuor for Flutes: Scherzando | (5:02) |
| 8 | Lacrymosa for Flute and Piano | (5:08) |
| | Ode concertante for Flute and String Orchestra | |
| 9 | Lent | (8:50) |
| 10 | Animé | (6:20) |

DDD

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Recorded at the Temple Saint-Marcel, Paris, in May and June, 1995.

Artistic Direction: Gabriel Fumet

Engineer: Joël Perrot

Music Notes: Gabriel Fumet (English translation by Keith Anderson)

This disc has been recorded with the assistance of the Fondation Paribas.

Cover Painting: Landscape from the window by Raphaël Fumet

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