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Known above all for his opera *Faust*, Gounod is here represented by his "little oratorio" on the biblical story of Tobias, a combination of the religious and the lyrical, and by *Gallia*, his moving lament for the defeat of France in 1870, with a text drawn from Jeremiah.

8.223892

STEREO

Charles GOUNOD

(1818 - 1893)

Playing
Time:
57'07"

Chorus and Orchestra of Paris-Sorbonne
 Jacques Grimbart, Conductor

Tobie (Oratorio)

(Words by H. Lefèvre, 1854)

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|----------|---|--------|
| 1 | No. 1 Introduction: Oui,
du Seigneur la bonté tutélaire | (7:30) |
| 2 | No. 2 Air and Chorus: Ils ont dit vrai | (5:59) |
| 3 | No. 3 Recitative and Chorus:
Ecoutez ce signal | (3:51) |
| 4 | No. 4 Recitative and Air: Le voilà!...
Je l'ai vu!... | (2:19) |
| 5 | Air: Pressez-moi bien... | (4:58) |
| 6 | No. 5 Recitative and Quartet:
Par la main de ce fils | (1:40) |
| 7 | Va! Tobie... | (3:13) |
| 8 | No. 6 Invocation | (3:06) |
| 9 | No. 7 Recitative and Quartet:
N'est-ce point une erreur... | (4:24) |

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| 10 | No. 8 Air: Bénissez Dieu | (2:44) |
| 11 | No. 9 Finale: Gloire à Dieu | (1:59) |

L'Ange Raphaël Cécile Perrin, Soprano
 Anne Delphine Haidan, Mezzo-soprano
 Le Jeune Tobie Marc Duguay, Tenor
 Le Vieux Tobie Fernand Bernadi, Bass

Gallia (Lamentation)

(Words by Charles Gounod, 1871)

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|-----------|---|--------|
| 12 | No. 1 Introduction and Chorus:
La voilà seule, vide | (5:19) |
| 13 | No. 2 Cantilena: Ses tribus plaintives | (3:19) |
| 14 | No. 3 Solo and Chorus: O mes frères,
qui passez la route | (4:19) |
| 15 | No. 4 Finale: Jérusalem! | (2:28) |

Recorded at Grand Amphithéâtre de Sorbonne on 9th and 10th December, 1995.
 Production: Jacques Grimbart, Musique en Sorbonne
 Editing: Musica Numeris (Bruxelles) / Artistic Director: Denis Rouger
 Director of Production: Jean-Marie Houdayer / Engineer: Manuel Mohino
 Music Notes: Alain Cochard (English translation: Keith Anderson)

Cover Painting: Portrait of Gounod by Boilly (Bibliothèque de l'Opéra de Paris)

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