

The American composer Arthur Foote continues the traditions of Brahms and Dvořák in a new context, with a musical style developing into the 20th century.

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STEREO

NATIONAL
ENDOWMENT
FOR THE
ARTS

Arthur
FOOTE
(1853-1937)

Chamber Music Vol. 2

Da Vinci Quartet
James Barbagallo, Piano
Jeani Muhonen Foster, Flute

Playing
Time
71:05

DDD

Piano Quartet in C major, Op. 23 (1890)

(28:24)

- | | |
|----------------------------------|-------|
| 1 Allegro comodo | 6:43 |
| 2 Scherzo: Allegro vivace | 5:12 |
| 3 Adagio, ma con moto | 10:22 |
| 4 Allegro non troppo | 6:03 |

String Quartet No. 1 in G minor, Op. 4 (1882/83)

(29:41)

- | | |
|---------------------------------------|------|
| 7 Allegro appassionato | 9:41 |
| 8 Scherzo: Allegro con spirito | 6:46 |
| 9 Andante con moto | 6:38 |
| 10 Molto allegro | 6:32 |

Nocturne and Scherzo for Flute and String Quartet (1918)

(12:45)

- | | |
|--|------|
| 5 Nocturne ("A Night Piece"):
Andantino languido | 8:11 |
| 6 Scherzo: Vivace | 4:24 |

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Recorded at Margaret Foote Hall, Lamont School of Music, University of Denver, Denver, Colorado, USA, from 27th to 30th August, and 11th to 14th December, 1995.

Producers/Engineers: Marina A. Ledin, Victor Ledin, Lolly Lewis

Piano: C. Bechstein

Piano Technician: Sean Kelly

Music Notes: Marina and Victor Ledin

English Text /
Deutscher Text /
Texte en français

Cover painting: April Snow, Salem (1905-7) by Maurice Prendergast

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