

The Russian pianist and composer Anton Rubinstein was a titanic force of pianism throughout 19th-century Russia and Europe and his playing helped shape an entire generation of pianists. Although in his lifetime he achieved greatest fame as a pianist and a conductor, his major piano works are increasingly recognised as significant contributions to the Romantic piano repertoire. The *Six Studies*, Op. 23, composed during the earlier part of his career, and the *Six Barcarolles*, composed over a period of 32 years are two significant collections, both exhibiting Rubinstein's sense of melody, passion, nobility and grandeur.

Anton
RUBINSTEIN
(1829-1894)

Six Etudes,
Op. 23 (1849/50)

- ① No. 1 in F major
- ② No. 2 in C major,
“Staccato Etude”
- ③ No. 3 in C sharp minor
- ④ No. 4 in E flat major
- ⑤ No. 5 in F major
- ⑥ No. 6 in G major

36:00	⑦ No. 1 in F minor, Op. 30, No. 1 (1852)	6:20
6:36	⑧ No. 2 in A minor, Op. 45(bis) (1857)	7:00
4:45	⑨ No. 3 in G minor, Op. 50, No. 3 (1854/8)	3:44
8:07	⑩ No. 4 in G major (1870)	4:42
4:16	⑪ No. 5 in A minor, Op. 93, No. 4 (1872/3)	6:46
5:05	⑫ No. 6 in C minor, Op. 104, No. 4 (1884)	11:09
7:07		

Alexander Paley, Piano

Recorded at Fisher Hall, Santa Rosa, California, from 5th to 7th July, 1994,
by courtesy of Suzanne and George Ledin Jr.

Producers: Marina A. Ledin and Victor Ledin • Engineers: Stuart A. Rosenthal and Michael Weakley
Piano: Steinway & Sons, Hamburg • Music Notes: Dr. Charles Barber
Cover image: *Vera Repina in repose* by Ilya Repin (1844-1930) (Tretyakov Gallery) (AKG London)

**MARCO
POLO**

DDD

8.223894

Playing Time
75:51



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