

Remembered as one of the great pianists of his time, Godowsky wrote a quantity of piano music, much of it calling for considerable skill in performance. His *Triakontameron* of 1920 is a set of thirty genre pieces, all in waltz time, but all markedly different, ranging from the exotic to the nostalgic in a procession of contrasting moods and scenes.

**Leopold
GODOWSKY**
(1870–1938)

Triakontameron, Thirty Moods and Scenes in Triple Measure

1 No. 1 Nocturnal Tangier	2:08	15 No. 15 The Temptress	2:13
2 No. 2 Sylvan Tyrol	1:08	16 No. 16 An Old Ballade	1:31
3 No. 3 Paradoxical Moods	1:31	17 No. 17 An American Idyll	2:20
4 No. 4 Rendez-vous	2:33	18 No. 18 Anachronisms	1:52
5 No. 5 Twilight Phantasms	2:57	19 No. 19 A Little Tango Rag	0:49
6 No. 6 The Pleading Troubadour	0:59	20 No. 20 Whirling Dervishes	1:53
7 No. 7 Yesteryear . . .	2:08	21 No. 21 The Salon	2:27
8 No. 8 A Watteau Paysage	1:36	22 No. 22 An Epic	3:50
9 No. 9 Enchanted Glen	2:04	23 No. 23 The Music-Box	1:05
10 No. 10 Resignation	2:44	24 No. 24 Lullaby	1:45
11 No. 11 Alt-Wien, 'Whose yesterdays look backwards with a smile through tears'	1:59	25 No. 25 Memories	3:15
12 No. 12 Ethiopian Serenade	1:23	26 No. 26 The Cuckoo Clock	0:56
13 No. 13 Terpsichorean Vindobona	1:51	27 No. 27 Lament	1:51
14 No. 14 Whitecaps	0:41	28 No. 28 Quixotic Errantry	2:34
		29 No. 29 Poème Macabre	1:34
		30 No. 30 Requiem – Epilogue	4:24

Konstantin Scherbakov

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 Producer: Andrew Walton, K&A Productions Ltd. • Engineer: Eleanor Thomason
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Playing Time
60:01



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