

MARCOPOL

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Playing Time

60:01



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Remembered as one of the great pianists of his time, Godowsky wrote a quantity of piano music, much of it calling for considerable skill in performance. His *Triakontameron* of 1920 is a set of thirty genre pieces, all in waltz time, but all markedly different, ranging from the exotic to the nostalgic in a procession of contrasting moods and scenes.

Leopold
GODOWSKY
 (1870–1938)

Triakontameron, Thirty Moods and Scenes in Triple Measure

1	No. 1 Nocturnal Tangier	2:08	15	No. 15 The Temptress	2:13
2	No. 2 Sylvan Tyrol	1:08	16	No. 16 An Old Ballade	1:31
3	No. 3 Paradoxical Moods	1:31	17	No. 17 An American Idyll	2:20
4	No. 4 Rendez-vous	2:33	18	No. 18 Anachronisms	1:52
5	No. 5 Twilight Phantasms	2:57	19	No. 19 A Little Tango Rag	0:49
6	No. 6 The Pleading Troubadour	0:59	20	No. 20 Whirling Dervishes	1:53
7	No. 7 Yesteryear . . .	2:08	21	No. 21 The Salon	2:27
8	No. 8 A Watteau Paysage	1:36	22	No. 22 An Epic	3:50
9	No. 9 Enchanted Glen	2:04	23	No. 23 The Music-Box	1:05
10	No. 10 Resignation	2:44	24	No. 24 Lullaby	1:45
11	No. 11 Alt-Wien, 'Whose yesterdays look backwards with a smile through tears'	1:59	25	No. 25 Memories	3:15
12	No. 12 Ethiopian Serenade	1:23	26	No. 26 The Cuckoo Clock	0:56
13	No. 13 Terpsichorean Vindobona	1:51	27	No. 27 Lament	1:51
14	No. 14 Whitecaps	0:41	28	No. 28 Quixotic Errantry	2:34
			29	No. 29 Poème Macabre	1:34
			30	No. 30 Requiem – Epilogue	4:24

Konstantin Scherbakov

Recorded on January 22nd and 24th 2000 at Potton Hall, Suffolk, UK.

Recorded and edited at 24-bit resolution for higher definition sound.

Producer: Andrew Walton, K&A Productions Ltd. • Engineer: Eleanor Thomason

Post-Production: Daniel Johnson and Andrew Walton

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