

Godowsky's incomparable but never flamboyant keyboard mastery, coupled with his love of polyphony, resulted in a style of composition that is extraordinarily testing for the pianist, but never musically ostentatious. The centrepiece of this recital, the fifth volume in the Marco Polo edition of Godowsky's piano music, is his *Sonata*, a work of greatly varying moods that lasts over fifty minutes. This major work is balanced by four works typical of Godowsky's lighter compositions for the piano. Together they possess a delicacy that belies his reputation as a barnstorming virtuoso.

Leopold
GODOWSKY
(1870-1938)

Sonata in E minor	53:59
1 Allegro ma non troppo, ma appassionato	19:29
2 Andante cantabile	7:12
3 Allegretto vivace e scherzando	5:25
4 Allegretto grazioso e dolce	5:02
5 Retrospect: Lento molto	16:51
6 Menuet No. 1 (Dedicated to Oscar J Saxe)	4:24
7 Au Jardin des Fleurs	4:49
8 Twilight Thoughts No. 2	5:26
9 Sérénade	2:51

Konstantin Scherbakov

Recorded at Potton Hall, Suffolk, England from 21st - 26th January 2001 (Tracks 1-5) and 13th February 2001 (Tracks 6-9)

Producer: Andrew Walton • Sound Engineer: Eleanor Thomason • Editor: Dawn Hughes / Andrew Walton (K&A Productions)

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**MARCO
POLO**

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Playing Time
71:30



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