

Playing  
Time:  
56'41"

Peter  
RITZEN  
(b. 1956)

8.223969

STEREO

Peter Ritzen, Piano

Shanghai Philharmonic Orchestra

Cao Peng

## The Last Empress

Concerto for Piano and Orchestra  
(Based on Chinese Opera arias)

1	Lady Yehenara	(9:13)
2	Emperor Guang Xu (Kuang Hsu)	(5:55)
3	Mountain Rain	(7:07)
4	Opium War	(8:02)

Lady White, Transcription for Piano  
of a Chinese Opera Aria

5	Cantabile	(6:37)
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## Piano Concerto

“China in the Year of the Dragon”  
(Based on the Chinese Opera  
‘A Fantastic Dream in the Garden’)

6	Maestoso di Sino	(19:47)
	Allegro tempestuoso	
	Barbaro di stravaganza	
	Misterioso – Cadenza	
	Lento assai – Più mosso	

The Belgian-born pianist and composer Peter Ritzen draws on his long association with China and Chinese culture to offer a synthesis of East and West in works that are based on Chinese history and on Chinese operatic traditions.

Recorded in December 1995 in Shanghai, China.

Remastering: Johan Kennive & SIGNUM Flanders, Europe

Cover Picture: Painting of The Last Empress by Hubert Vos, 1904

Music Notes: R.M.S. (Renaissance Music Society, Taipei)

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