

Playing
Time:
61'37"

Peter
RITZEN

(b. 1956)

Yu Peimin, Soprano

Peter Ritzen, Piano

Yao Jue, Violin

Shanghai Philharmonic Chorus and Orchestra

Cao Peng

8.223980

STEREO



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**Chinese Requiem for Soprano, Chorus,
Piano and Orchestra on a Poem of
Santiago M. Rupérez Durá**

Part I 'Introitus'

- 1** Introitus (4:34)

Part II 'Dies irae'

- 2** Dies irae (3:12)
3 Tuba mirum (2:06)
4 Liber scriptus (3:28)
5 Confutatis (5:54)
6 Lacrymosa (4:27)

Part III 'Offertorium'

- 7** Confucius – Lao Zi (Lao Tze) (11:18)
8 Buddhism (4:08)

Part IV 'Liberate me'

- 9** Liberate me – In paradisum (6:13)

Chinese Violin Rhapsody

- 10** Part I: 'Under the Moon'
Quasi recitativo (5:13)
11 Part II: 'Love Joy' (based on Chinese folksongs)
Vivo – Più lento – Vivo (11:29)

Drawing on a long association with China and Chinese culture and traditions, the Flemish-born composer and pianist Peter Ritzen celebrates Chinese achievement in his *Chinese Requiem*, with a text by the Spanish sinologist Santiago Rupérez Durá. The work follows the pattern of the Catholic Requiem Mass, without resorting to the Latin text. Ritzen's Chinese Violin Rhapsody makes extensive use of traditional Chinese melodies.

Recorded in May 1995 in Shanghai, China.

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