

This disc illustrates successive generations of Danish composers. The most famous figure, Carl Nielsen, wrote music ranging from simple songs to complex and demanding symphonies. Vagn Holmboe found inspiration in the anti-romantic tendencies between the two world wars. Per Nørgård belongs to a group of composers who have used the techniques of Modernism to their own ends. Hans Abrahamsen represents another trend that has rejected the complexity of serialism, but upholds its demand for rigid control of the compositional process.

CARL NIELSEN (1865-1931)

Wind Quintet op. 43 (1923)

- | | | |
|-----|----------------------------------|---------|
| [1] | Allegro ben moderato | [26:13] |
| [2] | Menuetto | [9:05] |
| [3] | Praeludium – Tema con variazioni | [4:44] |
| | | [12:25] |

VAGN HOLMBOE (b. 1909)

Notturmo op. 19 (1940)

- | | | |
|-----|----------------|---------|
| [4] | Tranquillo | [12:58] |
| [5] | Scherzando | [3:49] |
| [6] | Improvisazione | [1:57] |
| [7] | Con moto | [4:26] |
| | | [2:43] |

PER NØRGÅRD (b. 1932)

- | | | |
|-----|-----------------------------|---------|
| [8] | Whirl's World (1970) | [14:42] |
|-----|-----------------------------|---------|

HANS ABRAHAMSEN (b. 1952)

Walden (1978)

- | | | |
|------|-----|--------|
| [9] | I | [9:24] |
| [10] | II | [2:57] |
| [11] | III | [2:52] |
| [12] | IV | [2:33] |
| | | [1:04] |

The Scandinavian Wind Quintet

Mads Johansen, flute Klas Sjöblom, oboe Jesper Helmuth Madsen, clarinet
Ola Nilsson, horn Peter Andersen, bassoon

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