

Herman D. Koppel, Svend S. Schultz, and Asger Lund Christiansen represent the oldest generation in contemporary Danish music, sharing a stylistic point of departure in the neoclassicism of the period between the two world wars. Sven Erik Werner belongs to the middle generation and was influenced by the Polish avantgarde of the sixties. Lars Graugaard represents the youngest generation and is notable for experiments that transgress the boundaries of musical convention.

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| 1 | HERMAN D. KOPPEL (b. 1908)
Music for Wind Octet op. 123** (1991) | [4:43] |
| 2 | SVEN ERIK WERNER (b. 1937)
Catch** (1991) | [11:52] |
| | ASGER LUND CHRISTIANSEN (b. 1927)
Octet for Winds op. 34* (1992) | [19:37] |
| 3 | Allegro ma non troppo | [7:15] |
| 4 | Adagio | [7:05] |
| 5 | Allegro vivace | [5:16] |
| | SVEND S. SCHULTZ (b. 1913)
Divertimento for Wind Octet* (1961) | [11:31] |
| 6 | Tarantelle | [3:29] |
| 7 | Marcia | [2:01] |
| 8 | Pastorale | [3:09] |
| 9 | Capriccio | [2:53] |
| | LARS GRAUGAARD (b. 1957)
Seven Summerscapes** (1993) | [12:08] |
| 10 | I | [1:06] |
| 11 | II | [2:16] |
| 12 | III | [1:14] |
| 13 | IV | [2:12] |
| 14 | V | [1:03] |
| 15 | VI | [2:17] |
| 16 | VII | [2:02] |

The Danish Wind Octet

Henrik Goldschmidt, Klas Sjöblom, oboes Lee Morgan, Jesper Helmuth Madsen, clarinets
Tejre Aadne, Piet Castillo, horns Klaus Frederiksen, Aksel Trige*, Signe Haugland**, bassoons

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