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Sven Erik Werner (b. 1937) was influenced by the Polish avantgarde of the sixties. Though limited in quantity by his involvement in organizational work and cultural politics, his output includes orchestral and chamber works, innovative and experimental works for television, and music for pedagogical purposes.

12 Tango Studies * (1991-93)

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|------|---|--------|
| [1] | Sneaking | [2:41] |
| [2] | Lento rubato – Ritmico | [3:16] |
| [3] | Lento rubato – Vivace – Andante ritmico | [2:40] |
| [4] | Ben marcato | [2:25] |
| [5] | Rubato fluente | [1:22] |
| [6] | Flexible | [2:10] |
| [7] | Strolling | [3:26] |
| [8] | Giocoso, secco | [2:28] |
| [9] | Moderato, giocoso | [3:40] |
| [10] | Tango interrotto | [4:13] |
| [11] | Inquieto | [2:41] |
| [12] | Ad Libitum, fluente | [3:53] |

Tie-Break ** (1984)

- | | | |
|------|---|--------|
| [13] | Introduction – Meno, poco rubato – Piu mosso –
Drammatico – Pastorale – Esitando | [8:58] |
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**Lelo Nika • Carsten Holbek • Heidi Hansen • Morten Rossen
Anders Vesterdahl • Hans Jørgen Holbek • Majken Bell ***

Jeanette Dyremose & The Danish Accordion Ensemble **

DDD AAD • © 1994 & © 1994 dacapo, Copenhagen • [45:08]