

These works by Per Nørgård (b.1932) for solo cello, cello and violin, and cello and guitar were written over a period of more than forty years. Over such a long period the light shifts and is refracted in many different ways. But with the cello as kaleidoscope, the CD gives an interesting picture of this great Danish composer and his almost life-long fascination with the cello as solo instrument.

Solo Sonata for Cello No. 2

[1]	Solo intimo (1953-54)	[17:37]
[2]	Solo in scena (1980)	[10:13]
		[7:21]

Quaerendo invenietis for Cello and Guitar (1991)

“Variations in Search of a Theme”

[3]	Lento	[3:06]
[4]	Allegro moderato	[7:24]

Solo Sonata for Cello No. 1 (1951 rev. 1953)

[5]	Lento ma espansivo – Allegro non troppo	[16:01]
[6]	Tranquillo	[5:59]
[7]	Allegro con brio – Adagio	[5:43]
		[4:16]

Champuán for Violin and Cello (1992)

[8]	Sostenuto, molto affettuoso	[2:25]
[9]	Poco con moto affettuoso	[1:42]
[10]	Con moto sostenuto	[1:50]
[11]	Più mosso	[1:30]
[12]	Andantino leggiero, un poco rubato	[2:08]
[13]	Presto frenetico	[1:50]

[14]	Late Summer Elegy for Cello Solo (1991)	[3:34]
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Morten Zeuthen, cello
Anton Kontra, violin Erling Møldrup, guitar

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