

Since its London debut in 1974 Capricorn has established itself as one of the foremost British chamber groups. The ensemble has given premières of many new works and has itself commissioned pieces from several composers, including Erik Højsgaard, Anders Nordentoft, Niels Rosing-Schow and Poul Ruders. This CD was originally produced by Danish Music Export and Promotion (MXP) in collaboration with the Composers' Biennale 1992.

KARL AAGE RASMUSSEN (b. 1947)

Italiensk Koncert (Italian Concerto) (1981)

[13:16]

- [1] 1st movement: Niccolò Castiglioni (b. 1932) [3:36]
- [2] 2nd movement: Bernardo Pasquini (1637-1710) [3:17]
- [3] 3rd movement: Luciano Berio (b. 1925) [6:23]

Ilona Ruhemann (flute), Anthony Lamb (clarinet), Lesley Hatfield (violin), Timothy Mason (cello), Steven Schmitt (guitar), Keith Bartlet (percussion), Catherine Edwards (piano), Lionel Friend (conductor)

NIELS ROSING-SCHOW (b. 1954)

Voix Intérieures (Inner Voices) (1990-91, rev. 1992)

[19:17]

- Anthony Lamb (clarinet), Lesley Hatfield (violin), Timothy Mason (cello), Catherine Edwards (piano)

ANDERS NORDENTOFT (b. 1957)

The Nervous Saurian (1989, rev. 1992)

[9:17]

- Anthony Lamb (clarinet), Timothy Mason (cello), Catherine Edwards (piano)

ERIK HØJSGAARD (b. 1954)

Paysage blême (Pale Landscape) (1991)

[11:32]

- Ilona Ruhemann (flute), Christopher O'Neal (oboe, cor anglais), Anthony Lamb (clarinet), Lesley Hatfield (violin), James Boyd (viola), Timothy Mason (cello), Catherine Edwards (piano)

Capricorn

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