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MARCO POLO



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The composer and organist Leif Thybo (b. 1922) belongs to a group of Danish composers whose originality is commanding increasing international attention. Clarity of expression and stringency of construction are some of the qualities that give his music a distinct profile.

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|-------------|--|---------|
| [1] | Mouvement Symphonique (1979) | [11:10] |
| | John Petersen (trombone), Erik Lundkvist (organ) | |
| | Concerto II per organo "St. Andrew's" (1956) | [13:29] |
| [2] | Allegro | [4:46] |
| [3] | Allegretto | [3:53] |
| [4] | Presto molto ritmico | [4:50] |
| | Inge Bønnerup (organ) | |
| | Aus dem Stundenbuch (1982) | [9:11] |
| [5] | Ich finde dich | [2:29] |
| [6] | Alle, welche dich suchen | [3:58] |
| [7] | Wenn es nur einmal so ganz stille wäre | [2:44] |
| | Susanne Lange (soprano), Erik Lundkvist (organ) | |
| [8] | Sonnengesang (1992) | [10:58] |
| | Susanne Lange (soprano), Grethe Krogh (organ) | |
| | Sumer Is Icumen In (1985) | [11:17] |
| [9] | Theme (Duo on the flutes with tremolo) | [1:31] |
| [10] | Var. I (Duo on the trumpet) | [1:08] |
| [11] | Var. II (Fantasia on the note B-flat and solo on the crumhorn) | [1:54] |
| [12] | Var. III (Overture to a warm summer day – on the diapasons) | [1:30] |
| [13] | Var. IV (Interlude on the reeds – with cuckoo obbligato on the flutes) | [1:30] |
| [14] | Var. V (Toccata for full organ – with threatening clouds on the horizon) | [2:07] |
| [15] | Var. VI (Duo on the flutes with tremolo – calm wind conditions) | [1:37] |
| | Grethe Krogh (organ) | |
| | Contrasti per organo (1965) | [17:51] |
| [16] | Recitativo (Grave) | [2:28] |
| [17] | Var. I (Allegro moderato) | [1:48] |
| [18] | Var. II (Adagio) | [2:31] |
| [19] | Var. III (Con moto) | [2:34] |
| [20] | Var. IV (Adagio) | [2:26] |
| [21] | Var. V (Vivace – Andante – Grave) | [6:05] |
| | Grethe Krogh (organ) | |