

The German occupation of Denmark (1940-45) led to a renaissance of Danish popular songs. The leading singer was tenor Aksel Schiøtz who after the war inspired Danish composers to write new art songs. This anthology spans the fifty years of the post-war period and shows an amazing variety in musical styles and choices of poetry.

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|-----------|--|---------|
|           | TAGE NIELSEN (b. 1929)                         |         |
| [1]-[5]   | 5 Songs (1946-70)                              | [8:05]  |
|           |  |         |
|           | ERIK NORBY (b. 1936)                           |         |
| [6]-[13]  | 8 Lieder to Texts by Edith Södergran (1992-94) | [23:34] |
|           |  |         |
|           | VAGN HOLMBOE (b. 1909)                         |         |
| [14]-[20] | "Moya", 7 Japanese Songs (1952)                | [13:56] |
|           |  |         |
|           | HERMAN D.KOPPEL (b. 1908)                      |         |
| [21]-[26] | 6 Songs to Texts by Poul la Cour (1957)        | [13:44] |
| [27]-[33] | Årstiderne (1951)                              | [12:03] |

Peder Severin, tenor

Dorte Kirkeskov, piano

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