

Rued Langgaard (1893-1952) is a peculiar, lonely figure in the history of music, but at the same time one of the greatest musical geniuses Denmark has ever known. His music encompasses the whole range from the romantic to the modernist styles, and is by turns monumental, expressive, and visionary. The songs on this disc were written in Langgaard's youth. They are close to the German lieder tradition and demonstrate the composer's acute sense of style and sound.

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|-------------|--|---------|
| [1] - [5] | 5 Lieder (Rittershaus) (1909-14) | [23:48] |
| [6] - [9] | Lieder von Goethe (1913) | [5:10] |
| [10] - [14] | Fünf Lieder (Eichendorff/Heine) (1914) | [10:36] |
| [15] | Marienlied (Eichendorff) (1914) | [2:32] |
| [16] - [19] | Waldeslieder (Redwitz) (1914) | [9:42] |
| [20] | Aus alten Märchen (Heine) (1914) | [2:31] |
| [21] - [24] | Lyriches Intermezzo von Heinrich Heine (1915) | [8:00] |
| [25] | Wer zum ersten Male liebt (Heine) (1914) | [2:26] |

Anne Margrethe Dahl, soprano Ulrich Stærk, piano

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