

NIELS W. GADE (1817-90) IS ONE OF THE MOST prominent representatives of High Romanticism in Danish music. As a young man Gade had a meteoric career in Leipzig, where he succeeded Mendelssohn in 1847 as conductor of the Gewandhaus Orchestra. But in 1848 he settled down in Copenhagen, where he remained active as a composer, conductor, organist and teacher until his death. Although Gade is primarily known for his orchestral and choral works, he also composed a number of excellent chamber music works, including the three quartets on this CD.

	String Quartet in F minor (1851)	[20:39]
<input type="checkbox"/> 1	Andante con moto – Allegro molto	[6:38]
<input type="checkbox"/> 2	Allegretto	[3:35]
<input type="checkbox"/> 3	Allegro di molto	[2:26]
<input type="checkbox"/> 4	Andantino quasi allegretto – Allegro vivace	[7:56]
	String Quartet in E minor (1877)	[19:31]
<input type="checkbox"/> 5	Allegro (non troppo)	[5:38]
<input type="checkbox"/> 6	Andantino	[4:01]
<input type="checkbox"/> 7	Scherzo. (Presto)	[3:56]
<input type="checkbox"/> 8	Finale. Allegro	[5:49]
	String Quartet in D major, Op. 63 (1887-89)	[20:12]
<input type="checkbox"/> 9	Allegro moderato	[6:10]
<input type="checkbox"/> 10	Allegro vivace	[2:47]
<input type="checkbox"/> 11	Andante poco lento	[5:23]
<input type="checkbox"/> 12	Finale. Allegro con brio	[5:46]

The Copenhagen String Quartet

Tutter Givskov, 1st violin Mogens Lydolph, 2nd violin
 Mogens Bruun, viola Asger Lund Christiansen, cello

ADD • © 1968 & © 1995 dacapo, Copenhagen • [60:42]

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