

NIELS W. GADE (1817-90) IS ONE OF THE MOST prominent representatives of High Romanticism in Danish music. As a young man Gade had a meteoric career in Leipzig, where he succeeded Mendelssohn in 1847 as conductor of the Gewandhaus Orchestra. But in 1848 he settled down in Copenhagen, where he remained active as a composer, conductor, organist and teacher until his death. Although Gade is primarily known for his orchestral and choral works, he also composed a number of excellent chamber music works, including the three quartets on this CD.

String Quartet in F minor (1851)

[20:39]

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|---|---|--------|
| 1 | Andante con moto – Allegro molto | [6:38] |
| 2 | Allegretto | [3:35] |
| 3 | Allegro di molto | [2:26] |
| 4 | Andantino quasi allegretto – Allegro vivace | [7:56] |

String Quartet in E minor (1877)

[19:31]

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|---|----------------------|--------|
| 5 | Allegro (non troppo) | [5:38] |
| 6 | Andantino | [4:01] |
| 7 | Scherzo. (Presto) | [3:56] |
| 8 | Finale. Allegro | [5:49] |

String Quartet in D major, Op. 63 (1887-89)

[20:12]

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|----|--------------------------|--------|
| 9 | Allegro moderato | [6:10] |
| 10 | Allegro vivace | [2:47] |
| 11 | Andante poco lento | [5:23] |
| 12 | Finale. Allegro con brio | [5:46] |

The Copenhagen String Quartet

Tutter Givskov, 1st violin Mogens Lydolph, 2nd violin
 Mogens Bruun, viola Asger Lund Christiansen, cello

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Compact disc
 manufactured by
 P + O Compact Disc,
 GmbH, Diepholz,
 Germany

LC 9158