

The pianist Amalie Malling is one of the most outstanding Danish interpreters of both classical and contemporary music. On this CD she presents four central works from the contemporary repertoire, by the composers Tage Nielsen, Steen Pade, Hans Abrahamsen and Poul Ruders.

	HANS ABRAHAMSEN (b. 1952): Seven Studies (1984)	[13:23]
1	Traumlied	[2:23]
2	Sturm	[1:18]
3	Arabeske	[1:37]
4	Ende	[3:05]
5	Boogie-Woogie	[2:02]
6	For the Children	[1:07]
7	Blues	[1:44]
	POUL RUDERS (b. 1949): 13 Postludes for Piano (1988)	[26:41]
8	I Ostinato	[2:39]
9	II Duetto	[0:50]
10	III Toccata	[0:41]
11	IV Nocturne	[1:48]
12	V Berceuse	[3:23]
13	VI Aria	[1:58]
14	VII Lachrimosa	[2:28]
15	VIII Preambulum	[0:57]
16	IX March	[2:38]
17	X Romance	[2:17]
18	XI Manege	[1:49]
19	XII Epilogue	[1:27]
20	XIII Requiem	[3:36]
	TAGE NIELSEN (b. 1929): Two Nocturnes (1960-61)	[6:07]
21	Nocturne I	[3:17]
22	Nocturne II	[2:45]
	STEEN PADE (b. 1956): Florilegium (1981)	[8:24]
23	Allegro molto –	[1:26]
24	Dolce cantabile – vivace –	[1:47]
25	Molto moderato – moderato –	[2:15]
26	Allegro molto – moderato –	[1:20]
27	Presto	[1:36]

Amalie Malling, piano

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