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With an extensive oeuvre covering all the genres of the period in both vocal and instrumental music, J.P.E. Hartmann (1805-1900) remained active as a composer throughout his long life and was a central figure in Danish Romanticism. There was something distinctively Danish about his music, and it was also constantly developing, from late Vienna Classicism to the beginnings of Modernism. This can be heard on this recording of his works for violin and piano.

## COMPACT DISC 1

- |           |  |         |
|-----------|--|---------|
| [1] - [4] | Sonata No. 1 in G minor, Op. 8 (1826)  | [21:37] |
| [5] - [8] | Sonata No. 2 in C major, Op. 39 (1846) | [30:24] |

## COMPACT DISC 2

- |           |  |         |
|-----------|--|---------|
| [1] - [3] | Sonata No. 3 in G minor, Op. 83 (1886) | [13:43] |
| [4] - [8] | Suite in A minor, Op. 66 (1864)        | [18:32] |
| [9]       | Fantasi-Allegro in D major (1889)      | [9:45]  |

Elisabeth Zeuthen Schneider, Violin  
Bohumila Jedličková, Piano

DDD • © 1995 &amp; © 1995 dacapo, Copenhagen [52:10 + 42:15]