

First recording of the Danish fin-de-siècle composer Otto Malling's (1848-1915) spontaneous and appealing tone poems for organ on well-known biblical themes. A highly esteemed composer, he was also a professor at the Royal Danish Academy of Music and organist of Copenhagen Cathedral.

**Paulus. Stemningsbilleder for Orgel, Op. 78 (1903)**

[28:10]

- |          |   |        |
|----------|---|--------|
| <b>1</b> | I Saulus raser mod Herrens Disciple                 | [4:57] |
| <b>2</b> | II På Vejen til Damaskus                            | [5:08] |
| <b>3</b> | III Saulus bliver seende og omvender sig            | [4:43] |
| <b>4</b> | IV Paulus forkynder Evangeliet og lider Forfølgelse | [4:49] |
| <b>5</b> | V Folket holder Paulus for en Gud og ofrer til ham  | [4:37] |
| <b>6</b> | VI Kjærlighedens Gave                               | [3:56] |

**Frelserens syv Ord paa Korset.  
Stemningsbilleder for Orgel, Op. 81 (1904)**

[34:12]

- |           |                                   |        |
|-----------|-----------------------------------|--------|
| <b>7</b>  | I Indledning, Gangen til Golgatha | [7:53] |
| <b>8</b>  | II Kjærlighedens Ord              | [7:50] |
| <b>9</b>  | III Lidelsens Ord                 | [6:27] |
| <b>10</b> | IV Sejrens Ord                    | [6:36] |
| <b>11</b> | V Epilog, med Slutkor             | [5:26] |

**Helge Gramstrup, organ**

**Det jyske Kammerkor  
Mogens Dahl**

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