

THE SPIRIT OF FOLK CULTURE plays an important role in the music of the Danish composer Vagn Holmboe (b. 1909). As was the case with Béla Bartók, folkloristic studies have here contributed significantly to the compositional process. Holmboe is the most influential Danish composer of the generation after Carl Nielsen and his large output includes twelve symphonies, chamber concertos, and a long series of extremely fine string quartets.

String Quartet No. 2, Op. 47 (1949)		[26:53]
1	Allegro fluente	[7:07]
2	Andante con moto e affettuoso	[7:06]
3	Presto	[3:52]
4	Un poco adagio	[2:42]
5	Allegro molto e leggiero	[6:06]
String Quartet No. 5, Op. 66 (1955)		[20:00]
6	Pesante – Fluente	[9:15]
7	Adagio	[5:50]
8	Energico	[4:55]
String Quartet No. 6, Op. 78 (1961)		[18:46]
9	Lento – Allegro con fuoco – Lento – Allegro con fuoco – Lento	[5:49]
10	Molto vivace	[3:21]
11	Adagio e piano	[5:35]
12	Allegro spiritoso	[4:01]

THE KONTRA QUARTET

Anton Kontra, 1st Violin Boris Samsing, 2nd Violin
 Peter Fabricius, Viola Morten Zeuthen, Cello

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