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The three orchestral works by Ivar Frounberg (b. 1950) presented here represent some of his major achievements to date. Combining highly complex computer analyses and processing with a deep-rooted faith in the listener's ability to decide for herself, his music is as immediately fascinating as it is sophisticated and ambiguous.

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|---|---|---------|
| 1 | What did the Sirens Sing, as Ulysses Sailed by? | [25:11] |
| 2 | Other Echoes Inhabit the Garden | [9:42] |
| 3 | Multiple Forms | [13:41] |

Geir Dragsvoll, accordion
Aarhus Symphony Orchestra
FRANS RASMUSSEN



This recording is made in cooperation with the Danish Broadcasting Corporation

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