

For several decades the classical accordion has occupied a prominent place in the work of contemporary Danish composers resulting in literally scores of virtuoso pieces as well as works for didactic purposes. This CD by Geir Draugsvoll, one of Scandinavia's leading young classical accordion players, covers several generations of Danish composers right up to the very present.

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|-----------|---|---------|
| 1 | EJNAR KANDING (b. 1965)
Winter Darkness (1991-92) | [12:47] |
| 2 | LEIF KAYSER (b. 1919)
From Confetti (1974-92) | [8:03] |
| 3 | No. 2 Quasi walzer | [0:47] |
| 4 | No. 5 Andante | [1:47] |
| 5 | No. 6 Allegretto | [1:38] |
| 6 | No. 11 Andantino | [3:21] |
| 7 | IVAR FROUNBERG (b. 1950)
A Dirge: Other Echoes Inhabit the Garden (1988-94) | [5:44] |
| 8 | MOGENS WINKEL HOLM (b. 1936)
Troglodyt (1994) | [5:37] |
| 9 | KLAUS IB JØRGENSEN (b. 1967)
Cadenza (1994-95) | [10:16] |
| 10 | ANDY PAPE (b. 1955)
... I've never seen a Butterfly here ... (1990-92) | [14:50] |
| 11 | The Garden | [1:52] |
| 12 | Yes, that's just the Way Things are | [4:03] |
| | The Butterfly | [5:09] |
| | The Mouse | [3:37] |

Geir Draugsvoll, classical accordion

Lise-Lotte Nielsen, soprano

Søren Kaas Claesson, violin

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