

THE FIRST RECORDING OF THE UNIQUE festive repertoire for winds and voices from the Royal Danish Court around 1550, presented by Scandinavia's two leading Early Music groups, Copenhagen Cornetts & Sackbuts and the Vocal Group Ars Nova.

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| [1] | ANONYMOUS: <i>Laetabundus exultet fidelis</i> a 6 | [8:14] |
| [2] | ANONYMOUS: <i>Sustinuit anima mea</i> a 6 | [1:58] |
| [3] | ANONYMOUS: <i>Beatam me dicent</i> a 6 | [2:12] |
| [4] | ANONYMOUS: <i>Glorificamus</i> a 6 | [1:09] |
| [5] | JØRGEN PRESTEN (d. 1553): <i>Ach, Herre, sehe uns genädig</i> an a 7 | [1:39] |
| [6] | PAUL KUGELMANN (d.c. 1578): <i>Benedicamus</i> a 6 | [2:16] |
| [7] | HEINRICH FINCK (1445-1527): <i>Jesus Christus nostra salus</i> a 8 | [4:34] |
| [8] | PAUL KUGELMANN: <i>Ich klag mein Not, o Herr mein Gott</i> a 5 | [1:34] |
| [9] | MELCHIOR KUGELMANN (d. 1548): <i>Hilf mir, mein lieber Herre</i> a 5 | [1:21] |
| [10] | ANONYMOUS: <i>Laudate</i> a 6 | [1:29] |
| [11] | DAVID ABELL (d. 1576): <i>In dulci jubilo</i> a 6 | [2:05] |
| [12] | ANONYMOUS: <i>Adieu mes amours</i> a 5 | [2:16] |
| [13] | ANONYMOUS: <i>Resonet in laudibus</i> a 6 | [2:01] |
| [14] | ANONYMOUS: <i>Virgo verbo concepit</i> a 6 | [1:52] |
| [15] | ANONYMOUS: <i>A le venture</i> a 5 | [1:21] |
| [16] | ANONYMOUS: <i>Inviolata</i> a 12 | [2:55] |
| [17] | ANONYMOUS: <i>Erbarm dich mein, o Herre Gott</i> a 6 | [1:38] |
| [18] | ANONYMOUS: <i>Passamezzo</i> and <i>Sprung</i> a 6 | [2:07] |
| [19] | ANONYMOUS: <i>Inviolata</i> a 6 | [2:13] |
| [20] | ANONYMOUS: <i>Lamentanza</i> and <i>Sprung</i> a 6 | [1:17] |
| [21] | ANONYMOUS: <i>Hoc largire</i> a 6 | [2:02] |
| [22] | LUDWIG SENFL (1490-1543): <i>Alma redemptoris Mater</i> a 6 | [6:54] |

Copenhagen Cornetts & Sackbuts · Vocal Group Ars Nova
Bo Holten

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