

Nordic landscape and Swedish poetry meet Central European modernism in the intuitive, inward-looking mood paintings of the Dane Axel Borup-Jørgensen (b. 1924). The four central orchestral works on this CD are lyrical/impressionistic evocations of nature: a Swedish landscape, a summer's day, the sea, and autumn. Light, colour and movement transformed into sound in music that appears to be painted rather than composed.

- | | | |
|-----|---|---------|
| | Sommasvit for String Orchestra op. 24 (1957) | [12:53] |
| [1] | Morgon: Svalön | [2:42] |
| [2] | Middag: Böljeskvalp vid Aspanäs udde | [1:34] |
| [3] | Afton: Bjälånäs | [5:16] |
| [4] | Natt: Höststorm på Storsjön | [1:21] |
| [5] | Epilog | [1:36] |
| [6] | Nordisk Sommerpastorale op. 51 (1964) | [10:29] |
| [7] | MUSICA AUTUMNALIS
for Wind Ensemble, percussion and electric organ op. 80 (1977) ** | [17:04] |
| [8] | MARIN op. 60 (1963-70) * | [22:36] |

DR

This recording is made
in cooperation with
the Danish Broadcasting Corporation

Frøde Stengaard, piano * Knud-Erik Kengen, electric organ **

The Danish National Radio Symphony Orchestra
LEIF SEGERSTAM

DDD • © 1995 & © 1995 dacapo, Copenhagen • [63:40]

DIGITAL
8.224030

dacapo

MARCO POLO



Compact disc
manufactured by
P&O Compact Disc,
GmbH, Diepholz,
Germany

LC 9158