

The song with piano accompaniment – or the “romance” as it was also called – was the best loved and most widespread musical form in the Danish romantic period of the last century. The three greatest song composers are usually reckoned to be C.E.F. Weyse (1774-1842), Peter Heise (1830-79) and P.E. Lange-Müller (1850-1926). Weyse stands for Viennese classicism and the beginnings of the romantic movement; Heise and Lange-Müller represent the peak of that movement. Heise's output in particular is a high point in the development of Danish song.

PETER ARNOLD HEISE (1830-79)

[1] Drüben geht die Sonne scheiden	[2:02]
[2] Trübe wird's, die Wolken jagen	[1:37]
[3] Auf geheimem Waldespfade	[1:44]
[4] Sonnenundergang	[0:39]
[5] Auf dem Teich, dem regungslosen	[3:19]
[6] Til en veninde	[2:15]
[7] Ved huset	[1:25]
[8] Henrykkelse	[1:12]
[9] Skovensomhed	[2:43]
[10] Advarsel	[1:39]
[11] Bergmanden	[3:57]
[12] Dengang jeg var ung og elskovsfuld	[1:13]
[13] Min skat	[1:05]
[14] Arnes sang	[1:39]
[15] En sommernat	[4:13]
[16] Glenten	[1:45]
[17] Ingeborg, min sjæl, mit hjerte	[1:42]

PETER ERASMUS LANGE-MÜLLER (1850-1926)

[18] Verzogen, vefloren	[1:54]
[19] Die du bist so schön und rein	[1:50]
[20] Nimm mich auf, uralte Nacht	[0:53]
[21] Der Zimmermann	[1:02]
[22] Die heil'gen drei Könige	[1:24]
[23] Kæmpens sang	[3:00]
[24] Himlen ulmer svagt i flammerødt	[3:03]
[25] Se blygrå sky'r mod blygrå sky'r sig vælte	[2:57]
[26] Ved solnedgang	[4:05]
[27] Bjørnen	[3:15]
[28] Der stå to roser	[1:25]
[29] Alt dækker nattens vide slængkappe land og byer	[1:45]
[30] I brændingen ligger en klippeblok	[0:53]
[31] En rand af diset hede	[2:38]
[32] I skoven II	[2:54]
[33] Yderst i slæbet, det lette	[3:09]

Sten Byriel, bass

Ulrich Stærk, piano

This recording is made in cooperation with the Danish Broadcasting Corporation **P2 DR musik**